



L I L O V E V E

Fall 2013 Course Catalogue



About Liloveve Jewelry School

Liloveve is a boutique jewelry studio located in the vibrant and artistic neighborhood of Williamsburg, Brooklyn. We offer jewelry classes and workshops that explore the inherent creativity of our individual students as well as technical aspects of the craft. We function as a bridge between the art of jewelry making and the production aspects of the jewelry industry – reviving ancient hand crafting skills as well as understanding modern tools and techniques. Jewelry making is an antique art, having existed since the cave era. It has flourished throughout history up to our current day. We travel that rich lineage through a series of classes that delve into the organic handmade process, from introductory level courses up to professional model making and fine jewelry design. Classes are offered in 6 week sessions, as well as specialized weekend workshops, and one day intensives.

About Our Instructors

Caroline Glemann Caroline has developed much of her knowledge of jewelry design and the jewelry industry through first-hand experience – from venturing to Colorado to learn Native American beading techniques, seven consecutive years attending the Tucson, Arizona Gem Show working for international gemstone and metals dealers, to designing findings for a company doing production in Bali, apprenticeship to a chief goldsmith for the Metropolitan Museum of Art and finally focus under her own name in Brooklyn NY where she was born. Caroline was a founding partner and co-owner of *Studio174* for seven years, before expanding to develop her own Gallery space and Jewelry line under the name *Liloveve*. Caroline is also a guest instructor for the Newark Museum Arts Workshop Program, offering classes in special techniques such as filigree, gold alloying & direct metal fabrication. www.liloveve.com

Emilie Shapiro Emilie received her B.F.A. in Art + Design with a concentration in jewelry and metalsmithing from Syracuse University. She also studied at Alchimia, a contemporary school of jewelry in Florence, Italy with artists Peter Bauhuis, Yoko Shimizu, and Marzia Rossi. Before launching her own jewelry line, *We Are Here* – Emilie worked as the Production Manager at Pamela Love and Allforthemountain. Emilie is also the Program Director for Liloveve Jewelry School. Emilie plays with negative space in her work and incorporates them as part of the design. Her inspirations are drawn from the textures of nature and the energy of elements coming together. www.emilieshapiro.com

Carolyn A’Hearn Carolyn Ahearn Handmade Fine Jewelry is a subtle take on the modern aesthetic that balances sleekness + warmth, masculine + feminine, approachability + elegance; Designer and Artist Carolyn Ahearn draws inspiration from organic forms, imaginations of the future/past, technology + space, the open road + the limitless wandering of city streets. The result is a new classic, a perfect harmony of timelessness + wearability. www.carolynahearn.com

Brice Garrett Brice was raised in Southern California where he began making jewelry. Since, he has resided in Sweden, Massachusetts and currently working and living in New York. Parallel with more conceptual and sculptural jewelry, Brice’s studio jewelry practice plays with the merge of one-of-a-kind pieces with a production perspective. www.BriceGarrett.com

Jill Hurant Born in Cleveland, Ohio, Jill Hurant’s creativity began by watching her mother, a talented artist in her own right. Jill left Ohio in the early 70’s to attend the Fashion Institute of Technology in NYC. Even with all the techniques Jill has learned she still loves granulation and the richness of the 22k gold. She has tried to take this ancient technique and give it a more modern edge. With its classical beauty, Jill’s jewelry has a timeless elegance. www.JillHurrant.com

Karen Bachmann Karen has professionally worked with Tiffany & Co. as well other major fine jewelry designers and now produces her own jewelry. With a fine arts degree in sculpture, her work is influenced by Brancusi, Noguchi, and Eva Hesse. The application of traditional techniques combined with modern, industrial materials has always intrigued her. Karen hand carves bold, sculptural forms in various acrylic resins or wood. The pieces are then enhanced with precious metal leaf, sterling silver inlay, or semi-precious gemstone beads; then finished by either polishing or sand-blasting. Karen’s goal is to create wearable sculpture that is both luminous and elegant. www.karenbachmandesigns.com

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Classes

Our 6-week classes offer a comprehensive study in technique, design, and concept. Work is project based, laying a strong foundation of fundamental technical skills while integrating the individual design concept of each student.

Intro to Silversmithing

Instructor: Carolyn A'Hearn

Level: Beginner

Intro to Silversmithing invites Students to fully immerse themselves in core studio techniques for fabricating their designs directly into metal. Working in sterling silver and using the tools of the trade students learn to solder, saw, file, form, join, size, polish, build and set a cabochon stone in this 6 week course. Projects include construction of a ring and a pendant, and Students are encouraged to explore their individual creativity within a specific design challenge, all while building a solid base of fundamental jewelry making techniques. Materials are provided (students must provide their own gemstones and tools).

Session 1: Sept 24 – Oct 29 | Tuesdays 6-9pm | \$450

Session 2: Nov 6 – Dec 18 | Wednesdays 6-9pm | \$450

Wax Carving I

Instructor: Emilie Shapiro

Level: Beginner

Use special jeweler's wax to make sculptural jewelry using additive and / or subtractive techniques. Wax is extremely forgiving & versatile and will be used to create a ring and a pendant or small object in this class. Rich textural surfaces and fluid, curving shapes can be created in wax material that can then be cast into a variety of metals to create a finished product. This class will explore a wide range of sculptural shapes, surface textures, and hollow forms. We will discuss the different options for making molds to create multiples of your pieces and the casting process. Materials are provided except for metals and tools.

Session 1: Sept 26 – Oct 31 | Thursdays 6-9pm | \$450

Session 2: Nov 5 – Dec 10 | Tuesdays 6-9pm | \$450

Steel Fabrication

Instructor: Brice Garrett

Level: Open

Learn the properties of mild steel through various fabrication techniques. With different properties than non-ferrous metals and the possibility of creating larger and lighter forms, steel offers an affordable alternative. Techniques covered will be sawing, forming, soldering, pickling and finishing techniques through various projects. This class is great for beginners to jewelry making and intermediate students wanting to explore materials, techniques and personal growth. Materials are provided except for tools.

Sept 25 – Oct 30 | Wednesdays 6-9pm | \$450

Wax Carving II

Instructor: Emilie Shapiro

Level: Intermediate

This is an intermediate level wax carving class which will explore more in depth model making techniques. Students will create either a ring or a pendant of their own design set with a cabochon, rough gemstone or other object. Various carving techniques will be covered, delving deeper into design transfer, layout, carving, and build-up. Students will be challenged both technically and conceptually, but also within their own designs. Both bezel and prong styles will be addressed as well as problem solving for uniquely cut and rough gemstones. Students should provide either a round or oval shaped gemstone not less than 10 mm in any direction, or can purchase from the tutors collection. Materials are provided except for metals/gemstones and tools.

Nov 7 – Dec 18 | Thursdays 6-9pm | \$450



Weekend Workshops

Submerge yourself in a 2-day weekend workshop and walk away with a new jewelry skill. Our workshops are hands-on 13 hour retreats, allowing students of all levels time to hone specific technical method with personalized, project based instruction.

Wire Crochet

Instructor: Jill Hurant

Level: Open

In this open level one-day workshop, students learn to crochet thin metal wire into earrings and rings, opening up a world of possibility for jewelry experimentation through hand woven technique. This immediate skill allows students to create a beautiful piece of jewelry within just a few hours. Students will learn how to incorporate beads and pearls as a decorative element. Materials will be provided along with a supply list if students choose to purchase their own precious materials for the class.

Sept 21 | Sat | 11am - 5:30pm | \$120

Flush Setting

Instructor: Caroline Glemann

Level: Intermediate

This method of stonsetting dates back to ancient times but has seen a resurgence in popularity in contemporary jewelry design. Students will learn how to set stones flush with the surface of their metal by carefully drilling, seating and then burnishing stones in place. This versatile technique will open up a world of design options for students while honing dexterity and skill applicable to any jewelry practice. We will explore hand-making and customizing tools, while sharing tips and trade secrets of the "old timers" in the industry and insider resources used by expert setters. Stone and ring samples are provided, Students provide their own tools.

Oct 5 + 6 | Sat + Sun | 11am - 5:30pm | \$240

Tube Setting

Instructor: Emilie Shapiro

Level: Intermediate

Use tubing to create a bezel setting for smaller stones with this alternative stonsetting technique. We will cover the basics of measuring and working with gemstones including choosing the correct tubing, cutting a seat and setting a stone. Students will have the opportunity to fabricate rings, earrings, or pendants and will walk away with a beautifully finished tube set piece.

Nov 2 + 3 | Sat + Sun | 11am - 5:30pm | \$240



One Day Intensives

Get inspired! Immerse yourself in one of our 4 hour intensives. Students will get a taste of studio practice and jewelry technique and walk away with their very own finished, handmade jewelry and awesome new skills.

Ring Making

Instructor: TBD

Level: Beginner

Create a set of sterling silver rings to stack or share. Learn foundation fabrication techniques, like sawing, sizing, filing, soldering, texturing and finishing your ring. Creativity and experimentation are encouraged in this comprehensive introduction to the studio. Materials and tools are provided.

Sat | \$179

Sept 7 | 3pm – 7pm

Sept 21 | 3pm - 7pm

Sept 28 | 10am – 2pm

Ring Making (continued)

Oct 12 | 3pm – 7pm
Nov 9 | 10am – 2pm
Nov 9 | 3pm – 7pm
Nov 23 | 3pm - 7pm
Nov 30 | 10am - 2pm
Dec 7 | 3pm - 7pm
Dec 14 | 10am - 2pm

Bangle Bracelets

Instructor: TBD
Level: Beginner

Adorn your wrists with a set of decorative bangle bracelets using sterling silver, copper, and brass. Mix and match, twist and texturize, and learn to saw, file, solder, form and finish these fun and versatile accessories. A great introduction to the jewelry metals studio. Materials and tools are provided.

Sat | \$179
Sept 28 | 3pm – 7pm
Nov 30 | 3pm - 7pm
Dec 14 | 3pm - 7pm

Pendant Making

Instructor: TBD
Level: Beginner

Learn how to set a semiprecious gem in this introductory workshop. Choose from a selection of bezel, gallery, or prong style settings and a variety of gemstones to custom create your pendant. Complement your design by choosing chain and components for the finished piece. A great introduction to designing with stones, as well as a wonderful overview of studio technique. Materials and tools are provided.

Sat | \$179
Sept 7 | 10am – 2pm
Nov 23 | 10am - 2pm

Gemstone Earrings

Instructor: TBD
Level: Beginner

Create beautiful sterling silver earrings in this 4-hour intensive. Learn to make and solder sterling silver jump rings, forge handmade french earring wires and solder a post back. Choose from a selection of semiprecious stone beads and add gemstones to adorn your fashionable and fun custom earrings. Learn methods of texturizing and to create a completely individual piece. Everything you need is included!

Gemstone Earrings *(continued)*

Sat | \$179

Sept 21 | 3pm - 7pm

Oct 12 | 10am - 2pm

Nov 9 | 3pm - 7pm

Dec 7 | 10am - 2pm

Policies

Class Size // Class size is limited to 6 – 10 students in order to allow you lots of workspace, maximum accessibility to equipment, and plenty of personal interaction with the instructors.

How to Register // We require a 50% deposit to hold your seat, and the remaining balance is due on the first day of class. For more info or to register for a class, email us at info@liloveve.com or call the studio at 718-388-2190. Online registration is also available at www.liloveve.com

Cancellation Policy // Full refund (less 5% processing fee) up to two weeks before the start date will be honored. Cancellation within two weeks will receive a 50% credit for up to one year that can be used towards future classes. Cancellation within one week is non-refundable.

Open Bench Time // Benchtime is available for practice and makeup classes and is open to new students, you do not need to be currently enrolled in a class to join us in the studio. Tools, machines, acetylene tanks, silver solder, and flux are all available for use. Some bench times will be cancelled due to weekend workshops and Holidays, so please check in with the Studio if you are unsure. Studio use on other days are available by appointment, please inquire. You do not need to be enrolled in a class to use open bench time. Bring your own metal and ideas!

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